



**CD Review by Andrew Desiderio**

**THE LIVING AMERICAN** • Timothy Schwarz (vn); Charles Abromovic<sup>1</sup> (pn); Douglas Mapp<sup>2</sup> (db); Doug Hirlinger<sup>2</sup> (dr) • ALBANY 1930 (70:17)

**SAMETZ** *Fantasia on Lama badaa yatasana*. **HIGDON**<sup>1</sup> *String Poetic: Blue Hills of Mist*. **MONTGOMERY** *Rhapsody No. 2*. **GOODRICH**<sup>1</sup> *C minor Jam. Lacrimosa. The Machine*. **DORMAN**<sup>1</sup> *Sonata No. 1*. **ESMAIL** *Darshan: Raag Charukeshi*. **DI BLASIO**<sup>1, 2</sup> *Australian Sketches*

The title says it all; the concept of this album is living American composers, and it makes as good a case as any for the sheer number of perspectives being contributed to the American musical mosaic as we live and breathe. Jazz, Indian raga, Arab folk music, and rhapsodic postmodernism are equally represented here, as well as a broad demographic of composers. The pieces also encompass a wide expressive range: virtuosic, doleful, impassioned, witty, poignant, reflective. Violinist Timothy Schwartz rises to the challenge of embodying all of these styles with idiomatic *elan*, as do his fellow collaborators. Incidentally, all of the performers on the disc are based in or near Philadelphia, so the hometown connection was an added layer of enjoyment for me. **Andrew Desiderio**

---

This article originally appeared in Issue 47:2 (Nov/Dec 2023) of *Fanfare Magazine*.