

Upcoming events from Collegiate Music (all free unless otherwise stated):

Wednesday 5th October, 1.15pm - **THE MEREDITH WHITE TRIO** kicks off a new series of 'First Tuesday', lunchtime jazz in the Rose Theatre Culture Cafe.

Friday 28th October, 7.30pm - **NOVEMBER RAIN** - the massed forces of KU's first year music and music tech students present a multimedia extravaganza featuring music from Guns n' Roses to Mozart and back again. Coombehurst Studio.

Wednesday 23rd November, 1.15pm - **THE BACKMAN TRIO** - Piano trio recital performing the music of David Osbon. Coombehurst Studio.

Wednesday 30th November, 7.30pm - **THE COMMITMENTS** - Soul music for the soul! Remember The Commitments? Performing music from the original soundtrack and telling their version of the story through film and media, Kingston University music students present their own take on a classic. Coombehurst Studio.

Tuesday 6th December, 1.15pm - **THE JIMMY HASTINGS QUARTET** plays at First Tuesday in the Rose Theatre Culture Cafe.

Tuesday 6th December, 5.30pm - **KINGSTON UNIVERSITY CAROL SERVICE**, led by the Chaplaincy. St. John's Church, Grove Lane, Kingston. KT1 2SU

Wednesday 7th December, 7.30pm - **THE KINGSTON UNIVERSITY MULTIMEDIA SHOWCASE**. The mission of this entirely student-devised performance is to highlight collaborations between students in the fields of Music, Film and Animation. Coombehurst Studio.

Friday 9th December, 7.30pm (£5/£2) - **THE ARMED MAN: A MASS FOR PEACE** - Conducted by Dr. David Osbon and accompanied by Michael Round, this major choral work by Karl Jenkins is a powerful and compelling account of the descent into, and terrible consequences of, war. St. John's Church, Church Grove, Hampton Wick KT1 4AL

**Kingston University School of
Performance and Screen Studies
presents a recital by:**

**JANE BEAMENT
and
TIMOTHY SCHWARZ**

**Wednesday 28th October 2011
1.15pm**

**Coombehurst Studio
Kingston Hill Campus**

Programme

Romance – Amy Beach 1867-1944

A precocious musical talent, Beach made her professional debut in 1883 but, following her marriage to a man 24 years older than her, she agreed to limit her performances to once a year and concentrate on composition. Following her husband's death in 1910 she developed a distinguished career as a composer and teacher.

5 Hommages – David Osbon b.1963

- 1) Hommage à Edward Elgar
- 2) Hommage à Ludwig van Beethoven
- 3) Hommage à Olivier Messiaen
- 4) Hommage à George Crumb
- 5) Hommage à Nigel Kennedy

Each of these miniatures represents a musical portrait of 5 musicians whose styles, character and teaching have made a significant influence on the composer's work. Although there are some obvious musical references these are not pastiche – they are hommages in the true sense. Composed in 1999 they were premiered at the Mustafa Kemal Anfisi in Istanbul.

Fantasia – Steven Sametz b. 1954

The Fantasia on 'Lama badaa yatasana' was commissioned in 2011 by Timothy Schwarz and sponsored by a grant from the Center for Global Islamic Studies at Lehigh University. The purpose of the piece was to form a bridge between Arabic and Classical European styles of violin playing. The Fantasia is a theme and variations from the Arabic love song 'Lama badaa yatasana'.

Sonata for Violin and Piano – John Corigliano b. 1938

- 1) Allegro
- 2) Andantino
- 3) Lento
- 4) Allegro

This work won the 1964 Spoleto Festival and was first performed in 1964 at the Festival of Two Worlds in Spoleto, Italy, by violinist Yoko Matsuda and pianist Charles Wadsworth. It is dedicated to the composer's parents.

Timothy Schwarz



Noted as “Intense” (American Record Guide), “Energetic” (Rome News Tribune) and “The principal purveyor of romance” (Richmond Times), violinist Timothy Schwarz is known throughout the world for his innovative and educational programming. His recording career spans 15 years, with solo and chamber music albums distributed by EMI, Marquis Classics, and Centaur Records. An upcoming CD of chamber works by Jennifer Higdon will be released by Naxos in 2012. The American Record Guide praised his 2006 recording of the Bartok Sonata as “good enough to be the only recording in your

collection if you just want one”. In 1994 the National Endowment for the Arts awarded Schwarz “Best Concert in Maryland” for his performance of *Violin Concerto No. 2* by Béla Bartók. In 1995 he won the Artistic Ambassador Competition in Washington, DC, which resulted in a nine-week solo tour of the Middle East and Southeast Asia. The United States Government appointed him Artistic Ambassador for a total of three tours between 1996 and 2001. Schwarz is currently Head of the String Department at Lehigh University in Bethlehem, PA.

Jane Beament

Jane Beament has an international reputation as a contemporary music specialist. She has given more than 50 premieres and has had many works written for her. While living in Philadelphia she gave the US premiere of “Spectrum”, the Associated Board of the Royal Schools of Music's first collection of contemporary works for piano. She gave several performances on WFLN Radio and was director of the Quintet: Essentials concert series.

Beament also appeared at the Tampa Bay Composers' Forum, the Istanbul Film Festival and was a guest performer at the American Adventures Festival promoted by the Amsterdam Concertgebouw.

In London, Beament has performed at the Wigmore Hall, St. Martin's in the Fields and Blackheath Concert Halls. She has been featured as a concerto soloist with the Dartford Symphony Orchestra and the Blackheath String Orchestra. Most recently Beament appeared at the Tête-à-Tête Opera Festival and made a live appearance on BBC Radio 3's “In Tune” program.

