

Timothy Schwarz
Violinist, Violist, Conductor
Curriculum Vitae
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EDUCATION

- *Doctor of Musical Arts*, Violin Performance, Minor in Music History, Temple University (2007)
- *Master of Music*, Violin Performance, Peabody Conservatory of the Johns Hopkins University (1993)
- *Bachelor of Music*, Violin Performance, Cincinnati College-Conservatory of Music, University of Cincinnati (1991)

INSTRUCTION EXPERIENCE

- *Assistant Professor and Head of Strings*, Rowan University. Teach private Violin and Viola lessons for music majors, Chamber Music, Aural Skills, Written Music Theory, and String Methods. (2015-present)
- *Assistant Professor*, Kutztown University. Conduct Kutztown University Orchestra. Class teaching: string methods, conducting, chamber music, Aural Skills, Basic Concepts and Introduction to Music. (2013-2015)
- *Artistic Director and Founder*, Techne Music. Chamber Music Camp and concert series located in the Lehigh Valley, PA. (2012-present)
- *Violin Faculty and Guest Conductor*, Northern Lights Music Festival (2014-present)
- *Director and Violin Faculty*, Rowan University Summer String Camp (2016-present)
- *Artistic Director*, Wilmington Community Orchestra (Music School of Delaware). Lead weekly orchestra rehearsals, plan and organize repertoire (2007-2014)
- *Violin Faculty*, Northern Lights Music Festival. Teach private violin lessons and coach chamber music (2014)
- *Professor of Practice*, Lehigh University. Head of the String Department, teaching private violin and viola for music major, minor, and non-major undergraduates; coaching chamber music; class teaching; string sectionals for the Lehigh Philharmonic; solo and chamber music performances. Founded and organizes the “Rising Stars of Lehigh” series, which presents nine performances each season at retirement communities in Bethlehem for Lehigh students and faculty. (2007-2013)
- *Quartet in Residence*, University of Delaware. Chamber Music Coaching, performances and lectures. (2010-2013)
- *Adjunct Professor*, Temple University. Teaching private violin and viola for music major undergraduates, coaching chamber music, and class teaching (2004-2007)

- *Adjunct Professor*, Lehigh University. Teaching private violin and viola for music major, minor, and non-major undergraduates; coaching chamber music; leading weekly sectional for Lehigh Philharmonic (2000-2007)
- *Interim Orchestra Director*, Lehigh University. Conducting weekly orchestra rehearsals, recruiting, and other faculty duties (2006-2007)
- *Adjunct Professor*, University of Delaware. Teaching private violin and viola for music major undergraduates, coaching chamber music, strings method teaching (1999-2000)
- *Violin Faculty*, Wilmington Music School. Teaching private violin lessons (1999-2000)
- *Violin Faculty*, Settlement Music School. Teaching private violin lessons (1995-2000)
- *Quartet in Residence / Violin Faculty*, Advanced Chamber Music Institute. East Carolina University in Grenville, NC. (2008-2009)
- *Violin Faculty*, Grumo Festival (Italy). Teaching Private violin lessons; coaching chamber music (2013)
- *Violin/Viola Faculty*, Blue Mountain Festival. Teaching Private violin/viola lessons; coaching chamber music (2005-2007).
- *Violin/Viola Faculty*, Classicopia. Teaching Private violin/viola lessons; coaching chamber music (2004).
- *Master-classes*, University of Texas, TX; Syracuse University / Setnor School of Music, NY; Georgia Southern University, GA; Old Dominion University, VA (2013); Dulwich College, London, UK; Edison College, Florida Gulf Coast University, FL; Gustavus Adolphus College, MN (2012); West Chester University, PA (2009, 2011, 2012); East Carolina University, NC (2008, 2009); Duxbury High School, MA (2008); Wilmington Music School, DE (2006, 2007); Liberty High School, PA, Moravian Academy, PA, Fairfield High School, PA (2007); Cairo Conservatory, (1996, 1998); Alexandria Conservatory, Egypt (1996); Higher Institute of Music, Damascus, Syria (1996, 1998); Chulalongkorn University, SriNakharinwirot University, Thailand (1996).
- Students of Timothy Schwarz have been accepted at the Oberlin Conservatory, the Cincinnati College Conservatory of Music, the Peabody Conservatory, the Royal Academy of Music, The Eastman School of Music and the Tanglewood summer program.

CONDUCTING EXPERIENCE

- PMEA District 9 Orchestra (2016)
- SJBODA Junior String Orchestra (2016)
- Northern Lights Festival Concerto Competition Orchestra (2015)
- Orchestra Director: Kutztown University Orchestra (2013-2015)
- Guest Conductor: Berks County Senior Orchestra (2015)
- Orchestra Director: Wilmington Community Orchestra (2007-2014)
- Interim Conductor: Lehigh Philharmonic (2006-2007)
- Assistant Conductor: Lehigh Philharmonic (2001-2006)

GRANTS

- Lehigh University Center for Global Islamic Studies Summer Research Grant [for studies in Arab influence in contemporary musical works] (2011, 2012)
- Lehigh University Center for Global Islamic Studies Development Grant [for studies in Arabic violin performance] (2011, 2012)
- Wilmington Music School Grant (Serafin String Quartet/2005, 2006)

- Performer Partner Grant: Chamber Music Now (Serafin String Quartet/2006)
- Peabody Career Grant (Tripod Trio/2005)
- United States State Department Grant [for performances of American chamber music with Egyptian musicians in Cairo and Alexandria, Egypt] (2000)

SOLO AND CHAMBER MUSIC RECORDINGS

- Naxos: Chamber Works by Jennifer Higdon (2013)
Philadelphia City Paper: Top 10 picks of 2013
- Centaur Records: Solo violin works by Bach, Biber, Telemann, and Westhoff and Geminiani (2010).
- Centaur Records: Serafin String Quartet. Works by Barber, Dvorak, and Still. (2010).
- Centaur Records: Live Performances by Bach, Bartok, Stravinsky, de Falla & Rachmaninoff. David Pasbrig, Charity Wicks, & Michael Sheadel, piano (2006)
- Marquis Classics/EMI: “An American Affair”, works by Ives, Corigliano, and Copland. Daniel Weiser, piano (1995)
- Centaur Records: “Flute Loops”, chamber music by Cynthia Folio (2005)

COMPETITIONS AND AWARDS

- Top 10 Classical Albums in 2013; Philadelphia City Paper (2013)
- Service Award, Music School of Delaware (2012)
- University Fellowship, Temple University (2002)
- Winner, Shoreline Alliance for the Arts Chamber Competition (1997)
- Gold Medal, Artistic Ambassador Competition (1995)
- Winner, National Endowment of the Arts for Best Individual Artist in Maryland (1994)
- Semi-Finalist, Concert Artist Guild (1994, 1995)
- Tanglewood Fellowship (1989, 1990)
- Mary Lou Becker Award, Peabody Conservatory (1991)
- Winner, Cincinnati Conservatory Concerto Competition (1990)
- Winner, WGUC Radio Competition in Cincinnati (1988, 1989, 1990)
- Winner, Starling Scholarship Competition (1986)
- Winner, Philadelphia Orchestra Concerto Competition (1976)

FESTIVALS AND SEMINARS

- Amherst Early Music Seminar (2007)
- Baroque Performance Institute of Oberlin (2004)
- Tanglewood Music Institute (1989, 1990)
- Aspen Music Festival (1986, 1987, 1988)

CONCERTOS WITH ORCHESTRA

- Exeter Symphony Orchestra (2014)
Tchaikovsky: Violin Concerto in D Major
- Easton Area High School Orchestra (2014)
Tchaikovsky: Violin Concerto in D Major
- Newark Symphony Orchestra (2013)

- *Bruch: Concerto for Viola and Clarinet*
- Gulf Coast Symphony (2012)
Brahms: Violin Concerto in D minor
- Monacacy Chamber Orchestra (2011)
Vivaldi: Four Seasons / Piazzolla: Four Seasons
- Blue Ash/Montgomery Symphony Orchestra (2010)
Tchaikovsky: Violin Concerto in D Major / Bach: Concerto No. 1 in A Minor
- Rome Symphony Orchestra (2010)
Brahms: Concerto for Violin, Cello and Orchestra.
- Hamilton-Fairfield Symphony Orchestra (2007, 2008)
Mendelssohn: Concerto for Violin and Piano (Sandra Rivers, piano), Bruch: Violin Concerto No. 1 in G Minor
- Lehigh Philharmonic (2007, 2006, 2005, 1995)
Tchaikovsky: Violin Concerto in D Major; Bach: Concerto for Two Violins, Prokofiev: Concerto No. 2, Mozart: Symphonie Conertante
- Wilmington Community Orchestra (2007, 2009, 2011, 2014, 2016)
Sibelius: Violin Concerto; Tchaikovsky: Violin Concerto in D Major; Brahms: Concerto for Violin, Cello and Orchestra; Brahms: Violin Concerto in D minor; Osbon: Violin Concerto (world premiere)
- Temple University Orchestra (2005)
Prokofiev: Concerto No. 2
- University of Delaware Symphony Orchestra (2000, 2011)
Bach: Concerto in A Minor; Brahms: Concerto for Violin, Cello and Orchestra
- Goucher College Symphony Orchestra (1994)
Barber: Violin Concerto
- Brazilian Chamber Orchestra [Porto Alegre, Brazil] (1994)
Mendelssohn: Concerto for Violin and Piano
- Johns Hopkins Symphony (1993)
Beethoven: Violin Concerto; Ravel: Tzigane
- Richmond Philharmonic (1993)
Chausson: Poem
- Frederick Symphony (1992)
Beethoven: Violin Concerto
- Cincinnati-Conservatory Concert Orchestra (1991)
Bartok: Concerto No. 2
- Cincinnati Baroque Ensemble (1989)
Bach: Concerto No. 2 in E Major
- Philadelphia Orchestra (1977)
Kabalevsky: Concerto (Philadelphia Premier)
- Over 25 concerts with community orchestras in the Philadelphia area
Brahms: Violin Concerto in D Minor; Concerto for Violin, Cello, and Orchestra; Bruch: Violin Concerto in G Minor; Chausson: Poem; Dvorak: Violin Concerto; Mendelssohn: Violin Concerto in E Minor; Mozart: Violin Concertos Nos. 3, 4, & 5; Saint-Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso; Sibelius: Violin Concerto; Tchaikovsky: Violin Concerto in D Major; Wieniawski: Concerto No. 2; Vivaldi: Four Seasons

SOLO RECITALS

UNITED STATES

- Rowan University (2016)

- Project 142: NYC (2016)
- The Johnstown Concert Series (PA) (2013, 2015)
- Chamber Music Series in the Old Chapel, Bethlehem, PA (2015)
- Syracuse University / Setnor School of Music (2013)
- Georgia Southern University (2013)
- Old Dominion University (2013)
- University of Texas (2013)
- University Of Delaware (2013)
- Gustavus Adolphus College (2012)
- Amicimusic Festival, Asheville, NC (2010, 2011, 2012, 2013)
- WVIA Radio Station, Scranton, PA (2010, 2013)
- Beethoven Violin Sonatas (2010)
Complete Cycle of Beethoven Violin Sonatas. The complete set was performed three times over nine concerts in Wilmington, DE; Abington, PA; and Hanover, NH
- Ohio Mozart Festival, Cincinnati, OH (2007)
- Concerts by Candlelight, Cape May, NJ (Annual recital since 2004)
- Lehigh University, Bethlehem, PA (2002, 2009, 2011, 2013)
- Wilmington Music School, Wilmington, DE (1999)
- Philips Collection, Washington DC (1998)
- National Gallery of Art, Washington DC (1998)
- Cosmos Club, Washington DC (1998)
- Settlement Music School, Philadelphia, PA (1998)
- Society of the Cincinnati, Washington DC (1993, 1994)
- Dame Myra Hess Memorial Concerts, Chicago, IL (1994)
- Classicaopia Festival. Over 20 recitals in Vermont, New Hampshire, Connecticut, and Massachusetts. (1994-2015)
- First Presbyterian Church of Atlanta, Atlanta, GA (1993)
- Over 50 recitals within the Philadelphia area (1980-present)

INTERNATIONAL

- Austria: Vienna Conservatory; J.S. Bach Music School (2016)
- Bahrain: World Music Day Festival (1996, 1998)
- Bangladesh: National Museum Auditorium (1996, 1998)
- Brazil: Porto Alegre Arts Center (1994)
- Egypt: Cairo Opera House (1996, 1998, 2001)
- Hungary: Tibor Vargas Conservatory (2016)
- Italy: Grumo Festival; Ludus tonalis Festival; 40 Fingers Festival (2013)
- Israel: Bethlehem University; YMCA, Jerusalem (1996)
- Oman: American Ambassador Center (1998)
- Pakistan: Alhmra Arts Council; American Arts Center (1996)
- Qatar: Doha Sheraton (1996)
- Saudi Arabia: American Ambassador's Residence (1998)
- Sri Lanka: Bishop's College (1996)
- Syria: Asad Library; Institute of Music (1996, 1998)
- Thailand: American university Alumni Center; Juldis Hat Yai; Payap University; Chulalongkorn University (1996)
- Tunisia: Hammamet Cultural Center; La Medina Center (1996)
- United Kingdom: Saint John's, Smith Square in London; Saint Mary's Church in Watford (2010); Kingston University in London; Dulwich College; London College of Music; Saint Peter's Church in London; City of London School for

Boys (2011, 2012, 2014); Ealing Festival, Streatham Parish Church (2013);
University of Reading (2014)

CHAMBER MUSIC

SERAFIN STRING QUARTET (2005-2013)

<http://www.serafinquartet.org/>

The Serafin String Quartet performs 30-40 concerts a year throughout the United States.

Major venues after 2005 include:

- Carnegie Hall, Weil Hall, New York, NY (2006, 2007)
- Dickinson College (2013)
- Annenberg Center, Philadelphia, PA (2011)
- Wofford College, Spartanburg, SC (2011)
- Grand Valley State University, MI (2007)
- Highlands-Cashiers Festival, NC (2006)
- Vanderbilt University, Nashville, TN (2006)
- Chamber Music Now, Philadelphia, PA (2006)
- Fanfare Festival, LA (2005)
- Emory University, Atlanta, GA (2005, 2008, 2011)
- Schwartz Center for the Performing Arts, Dover, DE (2005)
- University of Delaware, Newark, DE (2005, 2009)
- Quartet in Residence, University of Delaware (2010-present)
- Quartet in Residence, First and Central Church, Wilmington, DE (2001-2007)
- Visiting Quartet in Residence, Lehigh University, Bethlehem, PA (2006-2009)

TRIPOD TRIO (2003-present)

<http://www.tripodtrio.com/>

- World Café, Philadelphia, PA (2013)
- Rowan University, Glassboro, NJ (2005, 2007, 2012)
- First Presbyterian Church, Moorestown, NJ (2007)
- Grand Opera House Chamber Music Series, Wilmington, DE (2005)
- Recordings: Stravinsky, *L'histoire du soldat* suite. Centaur Records (2006)

OTHER

- Schoenberg: Pierrot Lunaire. University of Delaware (2010), Flute Convention in Las Vegas, NV (2012), German Society of Philadelphia (2012)
- Bainbridge Quartet. The Old Church in Portland, OR (2012)
- Faculty Recitals, Leigh University (2009 - 2013).
- Messiaen: "Quartet for the End of Time". Baltimore, MD (2009); Glassboro, NJ (2008)
- Faculty Concerts, Blue Mountain Festival (2005-2007)
- Faculty Concerts, Temple University. (2002-2005)
- Faculty Concerts, Peabody Conservatory.
- Founding member: Chancellor String Quartet (1999-2005)

CHAMBER MUSIC AND SOLO COLLABORATIONS

- David Kim (Concertmaster, Philadelphia Orchestra)

- Kurt Nikkanen (Concertmaster; NYC Ballet)
- Juliette Kang (First Associate Concertmaster, Philadelphia Orchestra)
- Diane Monroe (violin, Uptown String Quartet)
- Earl Carlyss (violin, Juilliard String Quartet)
- Steven Tenenbom (viola; Orion Quartet, Curtis Institute, Juilliard School of Music)
- Nokuthula Ngwenyama (viola; winner of Primrose International Viola Competition and Young Concert Artists International Auditions)
- Paul Colleti (viola)
- Norman Fischer (cello)
- Jeffery Solow (cello)
- Tom Kraines (cello, Daedalus Quartet)
- Charles Abramovic (piano)
- Sandra Rivers (piano; Tchaikovsky Competition Gold Medal Winner for Best Collaborative Artist)
- Ruth Inglefield (harp)
- Jenifer Higdon (composer)
- Avner Dorman (composer)
- JoAnn Falletta (conductor, Buffalo Philharmonic)

ORCHESTRAL EXPERIENCE

- Philadelphia Orchestra: substitute violin (2010-present)
- Chamber Orchestra of Philadelphia: substitute violin and viola (1996-present)
- Monacacy Chamber Orchestra: Concertmaster (2005-2013)
- Maryland Symphony: Principal Second (1993-1996)
- Halifax Symphony: Guest Concertmaster (1998)

PRIVATE INSTRUCTORS

- Dorothy DeLay (violin)
- Helen Kwalwasser (violin)
- Sylvia Rosenberg (violin)
- Naoka Tanaka (violin)
- Evelyn Jacobs (viola)
- Rossen Milanov (conducting)
- Luis Biava (conducting)

OTHER COMMITTEES AND ORGANIZATIONS

- Center for Global Islamic Studies: Core Planning Committee (Lehigh University, 2009-13)
- American String Teachers Organization
- Core Committee for London College of Music and Kutztown University Exchange Program