

Timothy Schwarz
Violinist, Violist, Conductor
Curriculum Vitae
Tel: 215-880-5869
Website: www.TimothySchwarz.com

EDUCATION

- ***Doctor of Musical Arts***, Violin Performance, Minor in Music History, Temple University (2007)
- ***Master of Music***, Violin Performance, Peabody Conservatory of the Johns Hopkins University (1993)
- ***Bachelor of Music***, Violin Performance, Cincinnati College-Conservatory of Music, University of Cincinnati (1991)

INSTRUCTION EXPERIENCE

- *Professor of Practice*, Lehigh University. Head of the String Department, teaching private violin and viola for music major, minor, and non-major undergraduates; coaching chamber music; class teaching, solo and chamber music performances. (2007-present)
- *Quartet in Residence*, University of Delaware. Chamber Music Coaching and lectures. (2010-present)
- *Adjunct Professor*, Temple University. Teaching private violin for music major undergraduates, coaching chamber music, and class teaching (2004-2007)
- *Adjunct Professor*, Lehigh University. Teaching private violin and viola for music major, minor, and non-major undergraduates; coaching chamber music; leading weekly sectional for Lehigh Philharmonic (2000-2007)
- *Interim Music Director*, Lehigh University. Conducting weekly orchestra rehearsals, recruiting, and other faculty duties (2006-2007)
- *Adjunct Professor*, University of Delaware. Teaching private violin and viola for music major undergraduates, coaching chamber music, strings method teaching (1999-2000)
- *Violin Faculty*, Wilmington Music School. Teaching private violin lessons (1999-2000)
- *Violin Faculty*, Settlement Music School. Teaching private violin lessons (1995-2000)
- *Quartet in Residence / Violin Faculty*, Advanced Chamber Music Institute. East Carolina University in Greenville, NC. (2008-2009)

- *Violin/Viola Faculty*, Blue Mountain Festival. Teaching Private violin/viola lessons; coaching chamber music (2005-2007).
- *Violin/Viola Faculty*, Classicopia. Teaching Private violin/viola lessons; coaching chamber music (2004).
- *Master-classes*, West Chester University (2009), East Carolina University (2008, 2009), Duxbury High School in Massachusetts (2008), Wilmington Music School (2006, 2007), Liberty High School (2007), Moravian Academy (2007), Fairfield High School (2007), Cairo Conservatory (1996, 1998), Alexandria Conservatory (1996), Higher Institute of Music in Damascus (1996, 1998), Chulalongkorn University in Thailand (1996), SriNakharinwirot University in Thailand (1996).

CONDUCTING EXPERIENCE

- Orchestra Director: Wilmington Community Orchestra (2007-present)
- Interim Conductor: Lehigh Philharmonic (2006-2007)
- Assistant Conductor: Lehigh Philharmonic (2001-2006)

GRANTS

- Wilmington Music School Grant (Serafin String Quartet/2005, 2006)
- Performer Partner Grant: Chamber Music Now (Serafin String Quartet/2006)
- Peabody Career Grant (Tripod Trio/2005)
- United States State Department Grant (2000)

SOLO AND CHAMBER MUSIC RECORDINGS

- Centaur Records: Solo violin works by Bach, Biber, Telemann, and Westhoff and Geminiani (2010).
- Centaur Records: Serafin String Quartet. Works by Barber, Dvorak, and Still. (2010).
- Centaur Records: Live Performances by Bach, Bartok, Stravinsky, de Falla & Rachmaninoff. David Pasbrig, Charity Wicks, & Michael Sheadel, piano (2006)
- Marquis Classics/EMI: “An American Affair”, works by Ives, Corigliano, and Copland. Daniel Weiser, piano (1995)
- Centaur Records: “Flute Loops”, chamber music by Cynthia Folio (2005)

COMPETITIONS AND AWARDS

- University Fellowship, Temple University (2002)
- Winner, Shoreline Alliance for the Arts Chamber Competition (1997)

- Gold Medal, Artistic Ambassador Competition (1995)
- Winner, National Endowment of the Arts for Best Individual Artist in Maryland (1994)
- Semi-Finalist, Concert Artist Guild (1994, 1995)
- Tanglewood Fellowship (1989, 1990)
- Mary Lou Becker Award, Peabody Conservatory (1991)
- Winner, Cincinnati Conservatory Concerto Competition (1990)
- Winner, WGUC Radio Competition in Cincinnati (1988, 1989, 1990)
- Winner, Starling Scholarship Competition (1986)
- Winner, Philadelphia Orchestra Concerto Competition (1976)

FESTIVALS AND SEMINARS

- Amherst Early Music Seminar (2007)
- Baroque Performance Institute of Oberlin (2004)
- Tanglewood Music Institute (1989, 1990)
- Aspen Music Festival (1986, 1987, 1988)

CONCERTOS WITH ORCHESTRA

- Monacacy Chamber Orchestra (2011)
Vivaldi: Four Seasons / Piazzolla: Four Seasons
- Blue Ash/Montgomery Symphony Orchestra (2010)
Tchaikovsky: Violin Concerto in D Major /
Bach: Concerto No. 1 in A Minor
- Rome Symphony Orchestra (2010)
Brahms: Concerto for Violin, Cello and Orchestra.
- Hamilton-Fairfield Symphony Orchestra (2007, 2008)
Mendelssohn: Concerto for Violin and Piano (Sandra Rivers, piano),
Bruch: Violin Concerto No. 1 in G Minor
- Lehigh Philharmonic (2007, 2006, 2005, 1995)
Tchaikovsky: Violin Concerto in D Major; Bach: Concerto for Two
Violins, Prokofiev: Concerto No. 2, Mozart: Symphonie Conertante
- Wilmington Community Orchestra (2007)
Tchaikovsky: Violin Concerto in D Major; Brahms: Concerto for
Violin, Cello and Orchestra.
- Temple University Orchestra (2005)
Prokofiev: Concerto No. 2
- University of Delaware Symphony Orchestra (2000, 2011)
Bach: Concerto in A Minor
Brahms: Concerto for Violin, Cello and Orchestra
- Goucher College Symphony Orchestra (1994)
Barber: Violin Concerto

- Brazilian Chamber Orchestra [Porto Alegre, Brazil] (1994)
Mendelssohn: Concerto for Violin and Piano
- Johns Hopkins Symphony (1993)
Beethoven: Violin Concerto; Ravel: Tzigane
- Richmond Philharmonic (1993)
Chausson: Poem
- Frederick Symphony (1992)
Beethoven: Violin Concerto
- Cincinnati-Conservatory Concert Orchestra (1991)
Bartok: Concerto No. 2
- Cincinnati Baroque Ensemble (1989)
Bach: Concerto No. 2 in E Major
- Philadelphia Orchestra (1977)
Kabalevsky: Concerto (Philadelphia Premier)
- Over 25 concerts with community orchestras in the Philadelphia area
Brahms: Concerto for Violin, Cello, and Orchestra; Bruch: Violin Concerto in G Minor; Chausson: Poem; Mendelssohn: Violin Concerto in E Minor; Mozart: Violin Concertos Nos. 3, 4, & 5; Saint-Saëns: Violin Concerto No. 3, Introduction and Rondo Capriccioso; Sibelius: Violin Concerto; Tchaikovsky: Violin Concerto in D Major; Wieniawski: Concerto No. 2; Vivaldi: Four Seasons

SOLO RECITALS

UNITED STATES

- WVIA Radio Station (2010)
- Beethoven Violin Sonatas (2010)
Complete Cycle of Beethoven Violin Sonatas. The complete set was performed three times over nine concerts in Wilmington, DE; Abington, PA; and Hanover, NH
- Ohio Mozart Festival, Cincinnati, OH (2007)
- Concerts by Candlelight, Cape May, NJ (Annual recital since 2004)
- Lehigh University, Bethlehem, PA (2002, 2009, 2011)
- Wilmington Music School, Wilmington, DE (1999)
- Philips Collection, Washington DC (1998)
- National Gallery of Art, Washington DC (1998)
- Cosmos Club, Washington DC (1998)
- Settlement Music School, Philadelphia, PA (1998)
- Society of the Cincinnati, Washington DC (1993, 1994)
- Dame Myra Hess Memorial Concerts, Chicago, IL (1994)
- Classicaopia. Over 20 recitals in Vermont, New Hampshire, Connecticut, and Massachusetts. (1994-2010)
- First Presbyterian Church of Atlanta, Atlanta, GA (1993)

- Over 50 recitals within the Philadelphia area (1980-present)

INTERNATIONAL

- Bahrain: World Music Day Festival (1996, 1998)
- Bangladesh: National Museum Auditorium (1996, 1998)
- Brazil: Porto Alegre Arts Center (1994)
- Egypt: Cairo Opera House (1996, 1998, 2001)
- Israel: Bethlehem University (1996)
- Israel: YMCA, Jerusalem (1996)
- Oman: American Ambassador Center (1998)
- Pakistan: Alhmra Arts Council (1996)
- Pakistan: American Arts Center (1996)
- Qatar: Doha Sheraton (1996)
- Saudi Arabia: American Ambassador's Residence (1998)
- Sri Lanka: Bishop's College (1996)
- Syria: Asad Library (1996, 1998)
- Syria: Institute of Music (1996, 1998)
- Thailand: American university Alumni Center (1996)
- Thailand: Juldis Hat Yai (1996)
- Thailand: Payap University (1996)
- Thailand: Chulalongkorn University (1996)
- Tunisia: Hammamet Cultural Center (1996)
- Tunisia: La Medina Center (1996)
- United Kingdom: Saint John's, Smith Square in London (2010)
- United Kingdom: Saint Mary's Church in Watford (2010)

CHAMBER MUSIC

SERAFIN STRING QUARTET (2005-present)

<http://www.serafinquartet.org/>

The Serafin String Quartet performs 30-40 concerts a year throughout the United States. Major venues after 2005 include:

- Carnegie Hall, Weil Hall, New York, NY (2006, 2007)
- Annenberg Center, Philadelphia, PA (2011)
- Grand Valley State University, MI (2007)
- Highlands-Cashiers Festival, NC (2006)
- Vanderbilt University, Nashville, TN (2006)
- Chamber Music Now, Philadelphia, PA (2006)
- Fanfare Festival, LA (2005)
- Emory University, Atlanta, GA (2005, 2008)
- Schwartz Center for the Performing Arts, Dover, DE (2005)

- University of Delaware, Newark, DE (2005, 2009)
- Quartet in Residence, University of Delaware (2010-present)
- Quartet in Residence, First and Central Church, Wilmington, DE (2001-2007)
- Visiting Quartet in Residence, Lehigh University, Bethlehem, PA (2006-2009)

TRIPOD TRIO (2003-present)

<http://www.tripodtrio.com/>

- Rowan University, Glassboro, NJ (2005, 2007)
- First Presbyterian Church, Moorestown, NJ (2007)
- Grand Opera House Chamber Music Series, Wilmington, DE (2005)
- Recordings: Stravinsky, *L'histoire du soldat* suite. Centaur Records (2006)

OTHER

- Messiaen: "Quartet for the End of Time". Baltimore, MD; Glassboro, NJ (2008)
- Faculty Concerts, Blue Mountain Festival (2005-2007)
- Faculty Concerts, Temple University. Collaborations with Jeffery Solow (cello). (2002-2005)
- Faculty Concerts, Peabody Conservatory. Collaborations with Earl Carlyss (violin, Juilliard Quartet), Paul Colleti (viola), and Ruth Inglefield (harp). (1990-1994)
- Founding member: Chancellor String Quartet (1999-2005)

PRIVATE INSTRUCTORS

- Dorothy DeLay (violin)
- Helen Kwalwasser (violin)
- Sylvia Rosenberg (violin)
- Naoka Tanaka (violin)
- Evelyn Jacobs (viola)
- Rossen Milanov (conducting)
- Luis Biava (conducting)