

American Record Guide

independent critics reviewing classical recordings

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The Living American

Sametz, Higdon, Montgomery, Goodrich, Dorman, Esmail, DiBlasio

Timothy Schwarz, v; Charles Abramovic, p; Douglas Mapp, db; Doug Hirlinger, drums

Albany 1930—70 minutes

The excellent violinist Timothy Schwarz in a program of beautiful works by American composers. His remarkable technical skills and interpretive abilities are heard in solo works by Stephen Sametz, Jesse Montgomery, and Reena Esmail. He collaborates with pianist Charles Abramovic in works by Jennifer Higdon, Joseph Goodrich, and Avner Dorman. The album ends with Denis DiBlasio's buoyant 5-movement, 14-minute *Australian Sketches* for violin, piano, double bass, and drums.