

**London College of Music**

**LIVE**

**Wednesday 29 October**

**Vestry Hall**

**LCM Live Lunchtime Concert**

**Timothy Schwarz (violin)**

**Jane Beament (piano)**

**Programme**

**Suite for Violin and Piano**

**William Grant Still**

*African Dancer*

*Mother and Child*

*Gamin*

**Sonata for Violin and Piano**

**William Walton**

*Allegro Tranquillo*

*Variazioni*



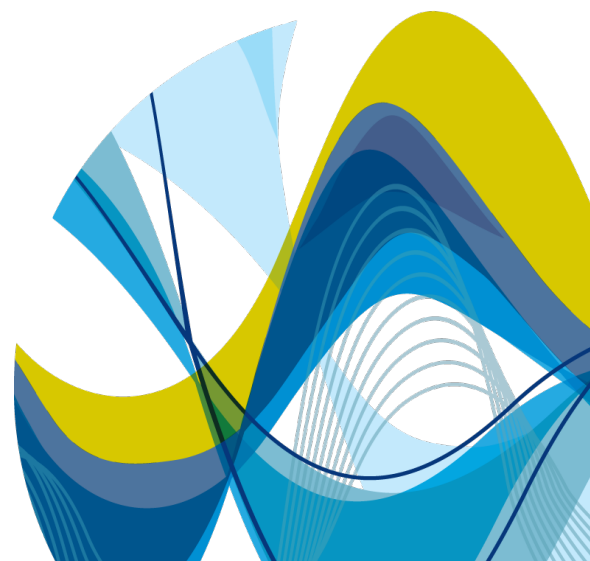
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**Dr. Timothy Schwarz** is an Assistant Professor at Kutztown University, Pennsylvania. A leading international artist for over 20 years he has been a concerto soloist with orchestras ranging from the Philadelphia Orchestra to the Rome Symphony Orchestra and the Brazilian Chamber Orchestra. He has been an Artistic Ambassador for the United States Government (touring across the globe) and has been recognised by the National Endowment for the Arts. A distinguished chamber musician he has performed recitals with many collaborators and recorded for EMI, Centaur and Marquis Classics. His next project features the music of Pulitzer Prize winning composer, Jennifer Higdon, on a CD for the Naxos label. His recording of the Bartok Sonata was described as “Good enough to be the only recording in your collection if you just want one” by the American Record Guide.

**Jane Beament** has an international reputation as a contemporary music specialist. She has given more than fifty premieres and has had many works written for her. Whilst living in Philadelphia, she gave the US premiere of Spectrum, several performances on WFLN Radio and was director of the Quintet:Essentials concert series. She also appeared at the Tampa Bay Composers’ Forum. Jane has appeared at the Istanbul Film Festival and was a guest performer in the American Adventures Festival promoted by the Amsterdam Concertgebouw. In London Jane has performed at the Wigmore Hall, Blackheath Concert Halls and St Martin’s in the Field. She has featured as concerto soloist with the Dartford Symphony Orchestra, Kingston University Symphony Orchestra and the Blackheath String Orchestra. She appeared at the Tete-a-Tete opera festival and made a live appearance on Radio 3’s In Tune programme. In 2010 Jane released a solo CD of Piano Sonatas 1-3 by David Osbon on the Music Chamber label and gave the UK and US premieres of all 3 works.



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